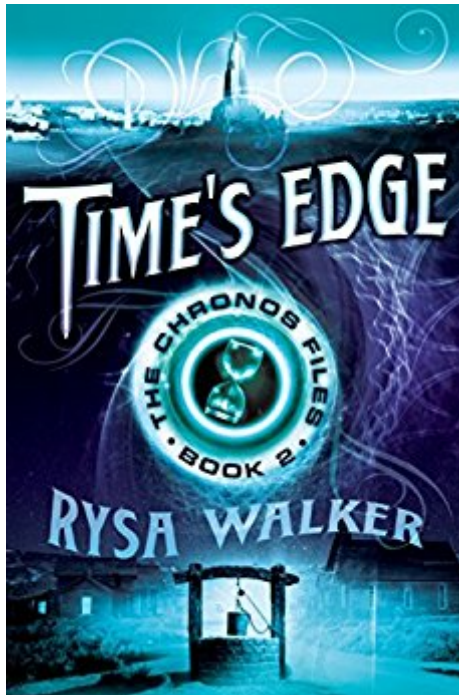




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Time's Edge (The Chronos Files Book 2)



Synopsis

To stop her sadistic grandfather, Saul, and his band of time travelers from rewriting history, Kate must race to retrieve the CHRONOS keys before they fall into the Cyrist's hands. If she jumps back in time and pulls the wrong key—one that might tip off the Cyrist to her strategy—her whole plan could come crashing down, jeopardizing the future of millions of innocent people. Kate's only ally is Kiernan, who also carries the time-traveling gene. But their growing bond threatens everything Kate is trying to rebuild with Trey, her boyfriend who can't remember the relationship she can't forget. As evidence of Saul's twisted mind builds, Kate's missions become more complex, blurring the line between good and evil. Which of the people Saul plans to sacrifice in the past can she and Kiernan save without risking their ultimate goal—or their own lives?

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Customer Reviews

Well I sure hope there's more coming in this series because I hate it when the book is over & there is no more for tomorrow. So far I've loved this trio of books, each one separately & completely, even

if my brain has a hard time keeping up with the time jumps. Maybe that's just my advanced age showing. It's 2:30 am now & I really must get some sleep, so I'll be keeping this short (for me). My suggestion is to start at the beginning with book one "Time Bound" & sit back & enjoy yourself. There is an inbetween book called "Time's Echo" and then this last book that I just read is "Time's Edge". It was so fast paced that I am still trying to calm down so I can continue writing this review. I suspect there will be another book in a year or so. Which makes it super hard to wait. But I will. Maybe night time reading isn't the best idea when your reading about the Chronos Group (individuals who are historians that have a device they use to jump to certain spots in time & space - what these books are about). But I couldn't stop myself. I bet you won't be able to either. God help the people that have to get up early and go to work after spending a night reading. Luckily I'm retired and don't have to worry about that. ha half you are a fan of mysteries and intrigue then this set of books is for you. Even if you don't normally read sci-fi or time travel type genres I bet you'll love these. There are all sorts of twists and turns through-out all the books, each leading you deeper and deeper into the characters and towards an end. But we still don't find out what that 'end' is - not even in this book. So there has to be more coming. Right? I'm not sure what age group these books were initially written for. They may have been created for young adults like the Hunger Games. But it doesn't matter in this case either because from young adult to the elderly reader, the subject matter is very interesting and entertaining. There is a lot of historical truths in these books. Yes, this is a work of fiction; but the author treats us with many real places and real events that have taken place in various times in our country. If you are a parent who's teen is reading this series there is very little (if any) cussing and sexual content, which is nice. Sometimes it seems that authors mess up their whole book by putting lots of cussing &/or sex into it when it really doesn't advance a character or the plot - it's simply gratuitous. Having never read any other reviews of this series of books I don't know what others have said. I imagine some go into great detail about the characters - especially the main one - a teenager named Kate. I rarely discuss specifics in my reviews simply because I think people should be able to read the book and be surprised as they go along instead of already knowing what's going to happen. So don't look for that from me. I merely say how satisfying the book was to me (or not) and a few things about it that might encourage or discourage a person from reading it for themselves. However, I will say this about Kate: she is tenacious in her determination to get the job done. She keeps her femininity intact & is not at all rough around the edges or boyish. Her courageous attitude & intelligence may tend to get her in trouble at times as she is a bit too eager & impulsive & independant. But that is often the way teens are. They rush into things without thinking it all the way through. So that's why she needs another character to balance

her out & slow her down with rational & more mature ideas. She gets plenty of help in that department. So now you know - Kate is spunky & cute as the girl she is. But she's more than that and she proves it to everybody. You can always go to www.rysa.com to learn more - or to Rysa Walker on Facebook. Check her out.

“It’s a hard lesson in life, but you have to accept that some things are out of your hands. You mend what you can, and you let the rest go.” Kate is back again in Rysa Walker’s second addition in the series, *The Chronos Files*. We are immediately thrown back into the time-travel struggle with Kate jumping to Dallas, TX in November 1963 just before the Kennedy assassination. Kate and one other person, Kiernan, who is not a Cyrist, are able to use their Chronos keys, while Kate’s grandmother and other Chronos members have to educate and sit idly by, helpless. Kiernan has an altered memory before the first time shift in the previous book, *Timebound*, of a different Kate with whom he fell in love. Kate has a boyfriend, Trey, whom also doesn’t remember their relationship from the second time shift. So, here we have Kiernan in love with another time Kate; Kate in love with another time Trey; and Trey memory-less. This makes for a very awkward love triangle that spans over 100 years! Kate and Kiernan attempt to track her grandfather, Saul, and aunt through time to stop them from altering the universe in order to shape and modify their Cyrist religion and followers. Interesting to think about, one day you are a Catholic, the next day you’ve been a devout Cyrist your entire life, all the while being none the wiser. Saul’s intentions are to eventually run the world politically and religiously by capturing all the Chronos medallions in existence, so no one can alter what he has achieved, and he can remain in control of time itself. He is so desperate to achieve super-stardom, authoritarianism, dictatorship, for himself at whatever the cost, which is always people’s lives and memories. This novel is a great follow-up to the first, delving deeper into the intricacies of Rysa Walker’s imagination, ready to go where she will lead us. That’s a little Cyrist-y. Walker has a great talent in weaving this storyline together, which I’m sure can become convoluted from all the time shifts and time travel.

I am now into the third book of this series, which I started only because it looked lightweight (for which I was very much in a mood after a history of the Einsatz brigades in the Holocaust, another of the siege of Leningrad, and a couple of studies of Islamic thought and Shari’a). The story has

dragged me reluctantly forward toward the climax. I literally cannot just put it aside. The addicting element to me is the author's mind-bending apprehension of the theoretical dangers and conundrums of time travel -- particularly time travel with a view to "fix" things. Read it superficially, and it could be a light-hearted science fiction romp. Give it a chance, though, and it will suck you right into the maw of what used to be called "chaos theory" (now sometimes referred to as the laws of complex systems) and the "butterfly effect" -- neither of which has so far been mentioned by name but both of which make the plot extremely complex.

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